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Lord of the Flies Novel and Movie Comparison

The book 'Lord of the Flies' authored by William Golding in 1954 was first acted in film in 1963. Although it can be argued that the 1963 movie enjoyed some moderate success, its level of success cannot be compared to the degree the novel enjoyed. This is partly because the producers made alterations when making the movie. Although both follow a similar plot, the movie made notable changes in the idea William Golding conveyed in his novel. In the following paragraphs, this paper will discuss the differences in character presentation by analyzing how they are characterized, their relationships, and how they are positioned in their surroundings and situations.

The first difference is that the primary characters in the novel are English while in the movie they are portrayed as Americans. The second character presentation difference can be noted in the first chapter and the beginning of the film. The novel opens by representing a sense of destruction against Ralph's feature and the beauty around him by giving a vision of the scar "Smashed into the jungle" (Golding 4). As such, the author sets the novel's tone based on the immense helplessness of the boys despite the determined efforts of Piggy, Ralph and Simon. However, the movie does not place a similar level of emphasis on the unforgiving situation the boys were in but displays an eerie setting. The third difference is how Jack and Piggy's relationship is portrayed in both productions. In the novel, this relationship is at all time shaky, and Jack is the one who came up with the idea of using Piggy's glasses to start a signal fire

(Golding 125). In the movie, on the other hand, it is Ralph who comes up with the idea. This limits the significance of the glasses in Jack and Piggy's tenuous relationship.

In conclusion, although the movie 'Lord of the Skies' was based on the novel and both share a similar plot, the movie producer made significant changes in character presentations. This changes can be seen in their characteristics, the relationship they have with one another, and how they are portrayed in contrast with their situation and surroundings. Consequently, these alterations meant that the movie diverged from the primary ideas Golding intended to convey in his novel.

Works cited

Golding, William. *Lord of the Flies*. Faber and Faber, 1954.

Brook, Peter, director. *Lord of the Flies*. Two Arts Ltd., 1963.